

Funeral Music for Queen Mary

Henry Purcell
(1659-1695)

Andante con moto

5

Soprano: Man _____ that is born _____ of a wo - man

Alto: Man _____ that is born _____ of a wo - man

Tenor: Man _____ that is born _____ of a wo - man

Bass: Man _____ that is born of a wo - man

Basso Continuo:

Organ:

10

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

hath but a short time to live, and is full of mi - se - ry.

Basso Continuo:

Organ:

[15]

Musical score for page 2, measures 15-16. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 15 starts with a rest followed by a dotted half note. The lyrics "He com - eth up, and" appear above the staff. Measure 16 begins with a dotted quarter note, followed by a eighth note, a sixteenth note, and a dotted half note. The lyrics "He com - eth up, and is cut down," are followed by a fermata over the next measure. Measure 17 continues with the lyrics "He com - eth up, and is cut down," followed by a fermata. Measure 18 begins with a dotted half note, followed by a eighth note, a sixteenth note, and a dotted half note. The lyrics "He com - eth up, and is cut down," are followed by a fermata.

Musical score for page 2, measures 17-18. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one sharp. Measure 17 begins with a dotted half note, followed by a eighth note, a sixteenth note, and a dotted half note. The lyrics "is cut down, ans is cut down, he com - eth up, and" appear above the staff. Measure 18 begins with a eighth note, followed by a sixteenth note, and a dotted half note. The lyrics "down, he com - eth up, and is cut down, cut" appear above the staff. Measure 19 begins with a eighth note, followed by a sixteenth note, and a dotted half note. The lyrics "up, and is cut down, like a flow'r, he" appear above the staff. Measure 20 begins with a eighth note, followed by a sixteenth note, and a dotted half note. The lyrics "he com - eth up, and is cut down, he com - eth" appear above the staff.

20

is cut down, and is cut down, like a flow'r; he fletch as it were a
down, he com - eth up, and is cut down, like a flow'r; he fletch as it were a
co - eth up, and is cut down, like a flow'r; he fletch as it were a
up, and is cut down, and is cut down, like a flow'r; he fletch as it were a

25

sha - dow, and ne'er con - tin - u - eth, and ne'er con -
sha - dow, and ne'er con - tin - u - eth, and ne'er
sha - dow, and ne'er con - tin - u - eth, and ne'er con - ti - u -
sha - dow, and ne'er con - ti - u - eth,

[30]

tin- u - eth, ne'er con - tin- u - eth, and ne'er con - tin- u - eth, ne'er con - tin- u - eth
con - tin- u - eth, and ne'er con - ti - u - eth, ne'er con - tin- u - eth in one
eth, ne'er con - tin- u - eth, end ne'er con - tin - - - u -
ne'er con - tin- u - eth, and ne'er con - tin- u - eth, ne'er con - tin- u - eth in

This section of the musical score consists of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is B-flat major (two flats). Measure 30 begins with a eighth note followed by a sixteenth note, then a quarter note, and so on. The lyrics are written below the notes. Measures 31 through 34 continue this pattern, with some variations in the harmonic progression and vocal entries.

[35]

in one stay, he fleeth as it were a sha - dow, and ne'er con - tin- u - eth,
stay, in one stay, he fleeth as it were a sha - dow,
eth in one stay, he fleeth as it were a sha - dow, and ne'er con -
one stay, he fleeth as it were a sha - dow,

This section continues the musical score with five staves. The lyrics describe a figure's fleeting nature, comparing it to a shadow. The musical style remains consistent with the previous section, featuring a mix of eighth and sixteenth notes, and a steady harmonic flow.

[40]

Musical score for page 5, measures 40-44. The score consists of five staves. The top two staves are soprano voices, the middle staff is alto, the bottom staff is bass, and the bottom-most staff is piano/bass. The music is in common time, with a key signature of one flat. The vocal parts sing a repeating phrase: "and ne'er con - tin - u - eth, ne'er con - tin - u - eth, and". The piano part provides harmonic support with sustained notes and chords.

[45]

Musical score for page 5, measures 45-50. The vocal parts continue the phrase from measure 40: "ne'er con - tin - u - eth, ne'er con - tin - u - eth". The lyrics then change to "in one stay", followed by "eth, ne'er con - tin - u - eth in one stay, in one stay". The vocal parts then sing "and ne'er con - tin - - - u - eth in one stay", followed by "tin - u - eth, ne'er con - tin - u - eth in one stay". The piano part continues to provide harmonic support throughout the section.

[50]

In the midst of life we are in death;

In the midst of life

[55]

of whom may we seek for succour but of thee, O Lord?

In the midst of life we are in death;

In the

— we are in death; of whom may we seek for

[60]

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features four staves: three soprano staves above a bass staff. The lyrics are: "In the midst of life _____ we are in death; of whom _____ may we seek for suc - cour but of midst of life _____ we are in death; of whom _____ suc - cour, In the midst of life _____". The bottom system continues with a bass clef, a key signature of one flat, and common time. It has two staves. The lyrics are: "of whom _____ may we seek for suc - cour, of whom _____ thee, O Lord? of whom _____ may we seek for suc - cour, of whom _____ we are in death; of whom _____ may we". Measure numbers 60 and 65 are indicated above the staves.

In the midst of life _____ we are in death;
of whom _____ may we seek for suc - cour but of
midst of life _____ we are in death; of whom _____
suc - cour, In the midst of life _____

[65]

of whom _____ may we seek for suc - cour,
thee, O Lord? of whom _____
may we seek for suc - cour, of whom _____
we are in death; of whom _____ may we

[70]

A musical score for four voices (SATB) and basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is at the bottom. The music consists of five staves. The lyrics are as follows:

but of thee, O Lord?
may we seek for suc - cour but of thee, O Lord?
may we seek for suc - cour but of thee, O Lord? who for our
seek for suc - cour but of thee, O Lord? who for our

The basso continuo part features sustained notes and chords.

[75]

A continuation of the musical score. The lyrics are as follows:

who for our sins art just - - - ly dis - pleas - - - ed.
who for our sins art just - ly dis - pleas - - - ed.
sins, who for our sins art just - ly dis - pleas - - - ed.
sins, who for our sins art just - ly dis - pleas - - - ed.

The basso continuo part continues with sustained notes and chords.

[81]

Yes, O Lord, O Lord most mighty, O holy, O holy and most mighty
Yes, O Lord, O Lord most mighty, O holy, O holy and most mighty
Yes, O Lord, O Lord most mighty, O holy, O holy and most mighty
Yes, O Lord, O Lord most mighty, O holy, O holy and most mighty

[86]

mer - ci - ful Sa - vi - our, de - li - ver us not in - to the bit - -
mer - ci - ful Sa - vi - our, de - li - ver us not in - to the bit -
mer - ci - ful Sa - vi - our, de - li - ver us
mer - ci - ful Sa - vi - our, and most mer - ci - ful Sa - vi - our,
de - li - ver us

91

96

ter pains, the bit - - - ter pains, de - li- ver us

ter pains, of e - ter- nal death, in - to the bit - - - ter pains,

not in - to the bit - - - ter pains,

de - li- ver us

not in - to the bit - - -

101

not in - to the bit - - - ter pains of e - ter - nal death.

de - li- ver us not in - to the bit - - - ter pains of e - ter - nal death.

to the bit - - - ter pains of e - ter - nal death.

ter pains of e - ter - nal death.

de - li- ver us